

COLECCION

de Minués

PARA

GUITARRA

Compuestos por el Profesor

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Cuaderno

En dix Livraisons

Chaque 4.50

Gravado

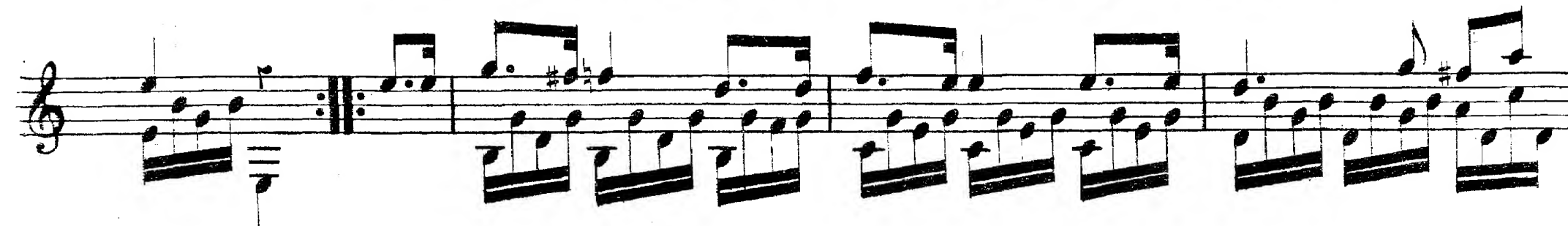
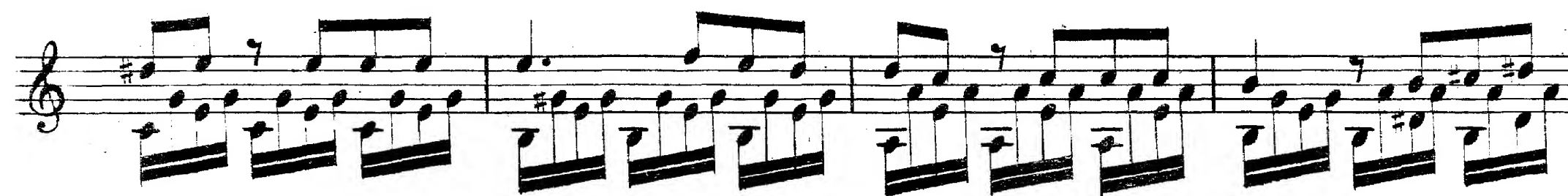
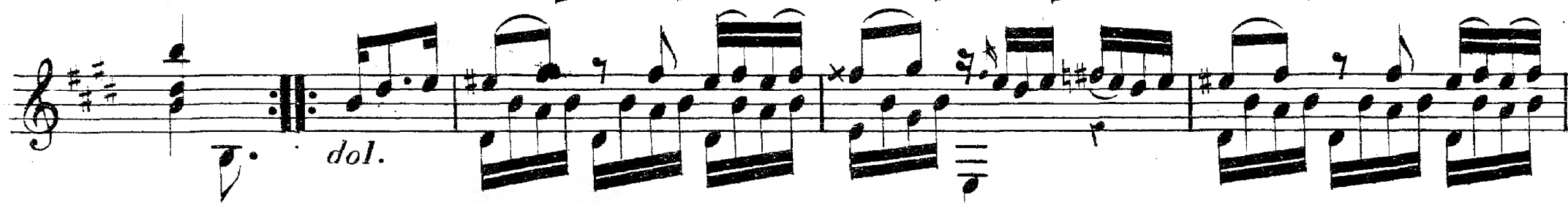
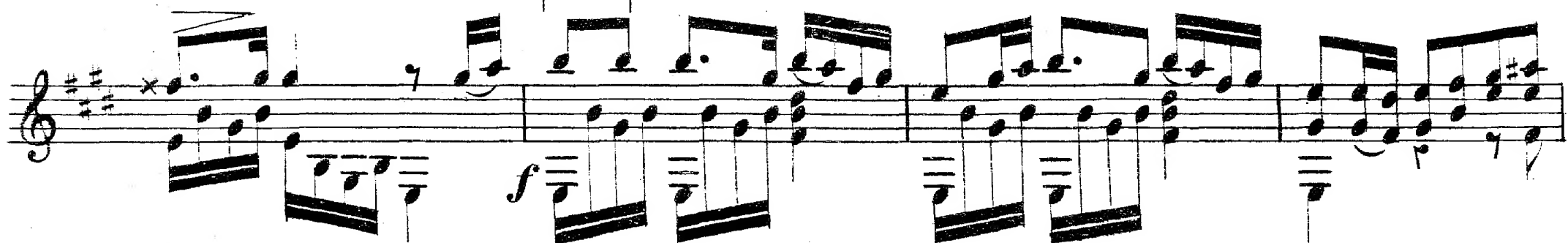
en Paris en 1844.

à Paris, chez S. RICHAUT, Editeur, Boulevard Poissonnière, 26 au 1^{er}





GUITARRA.

MINUE.
Nº 41.

GUITARRA.

Nº 43.

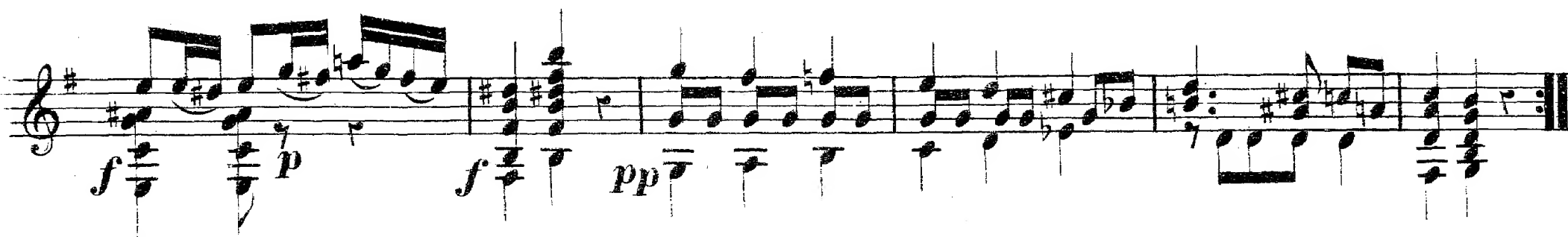
First system: Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
Second system: Treble clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
Third system: Treble clef. Dynamics: *dol.*.
Fourth system: Treble clef. Dynamics: *dol.*.

Nº 44.

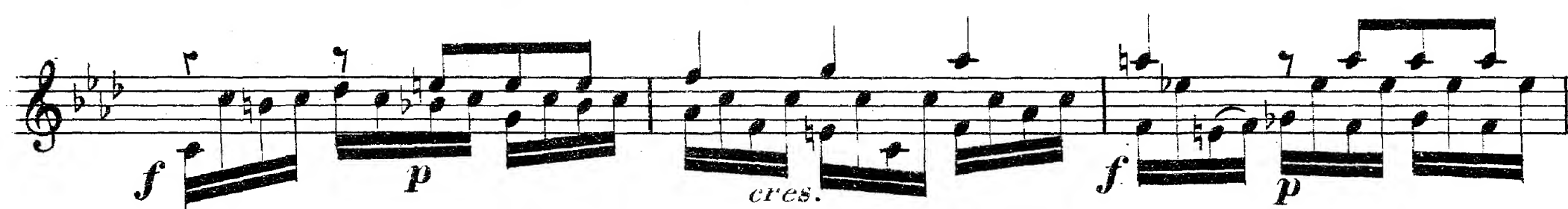
First system: Treble clef, 3/4 time. Dynamics: *f*, *p*, *f*.
Second system: Treble clef. Dynamics: *p*, *dol.*.
Third system: Treble clef. Dynamics: *f*, *f*.
Fourth system: Treble clef.

GUITARRA.

Nº 45.



Nº 46.



GUITARRA.

N^o 47.

p *cres.* *dol.*

f *p*

dol. *cres.* *f* *p*

cres. *f* *f*

N^o 48.

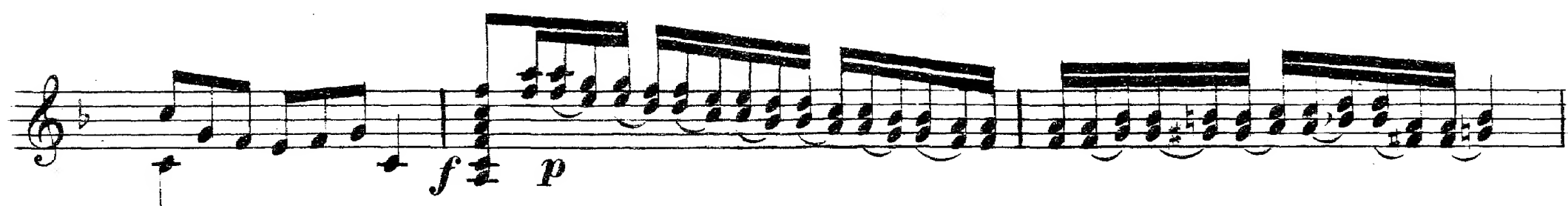
p *f* *p* *f* *p*

f *f*

dol. *f* *p* *f* *p* *f*

p *f*

N.º 49.



GUITARRA.

N.º 50.

The musical score for guitar, N.º 50, is written in 3/4 time and consists of six staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Staff 1: *p* *f*

Staff 2: *f* *p* *f* *p* *f* *p*

Staff 3: *f* *p* *f*

Staff 4: *p* *f* *p*

Staff 5: *f* *p* *f*

Staff 6: *p* *f*